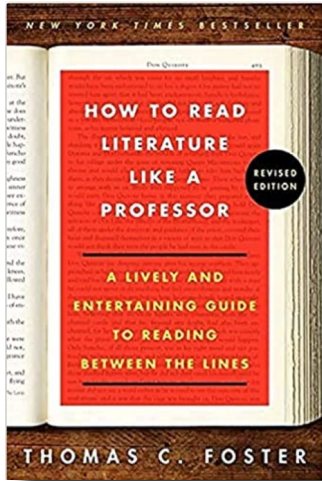




POPE JOHN PAUL II
PREPARATORY SCHOOL

AP English Literature and Composition (1 of 2) SUMMER READING ASSIGNMENT

How to Read Literature Like a Professor by Thomas C. Foster
ISBN 978-0-06-230167-3



A thoroughly revised and expanded edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes and contexts, that shows you how to make your everyday reading experience more rewarding and enjoyable.

While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

What does it mean when a literary hero is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower?

Ranging from major themes to literary models, narrative devices and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. (Amazon)

Before the first day of school, read and annotate *How to Read Literature Like a Professor* by Thomas Foster. An annotation grade will be taken the first week of class. For annotations, I want to see your thoughts and some general effort. You are an AP student, so I trust that you can annotate well. I should see underlines, highlights, margin notes, etc. on a solid number of pages in the book. **You will want to really focus on the aspects of literature that Foster wants you to look for when reading.**

You will read from the Introduction up to page 261—**do not go past page 261!** Foster references many works as illustrations of various concepts. If you are unfamiliar with any of the works he cites (and you will be, as even I am), skip them if you prefer. Zero-in on big concepts here for your annotating, and simply enjoy the various details and explanations. **And under no circumstances should you read beyond page 261 – do not even peek!**

You will have a discussion and presentation assignment over the book the first two weeks of class. More details will be provided once school begins.

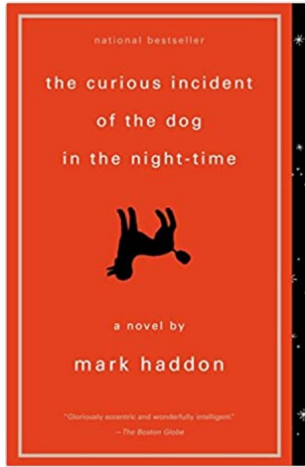
***See next page for the second AP English Literature and Composition summer reading assignment.**



POPE JOHN PAUL II
PREPARATORY SCHOOL

AP English Literature and Composition (2 of 2) SUMMER READING ASSIGNMENT

The Curious Incident of the Dog in the Night-Time by Mark Haddon
ISBN 978-1400032716



Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.

This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years. (Amazon)

Before the first day of school, read and annotate *The Curious Incident of the Dog in the Night-Time* by Mark Haddon. An annotation grade will be taken the first week of class. For annotations, I want to see your thoughts and some general effort. You are an AP student, so I trust that you can annotate well. I should see underlines, highlights, margin notes, etc. on a solid number of pages in the book.

There will be an annotation grade and a content reading quiz followed by discussions and a written theme response.

These are things you should consider when annotating:

Characterization of Chris, the main character

- His social interactions, challenges, strengths, etc.
- His struggle to become independent
- His unique perspective

Themes concerning

- Emotions vs. logic
- Independence
- Disorder of life
- Loss and grief

Symbols and motifs such as

- The murder investigation
- Puzzles, math problems, maps
- The A-level Math test
- Animal
- Science and technology

Anything that you notice relating to the topics from *How to Read Literature Like a Professor*

Teacher Contact

Ms. Jewell Dobson (jewell.dobson@popeprep.org)